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HIT PARADER

A CHARLTON PUBLICATION

I WENT TO YOUR WEDDING

JAMBALAYA

FAITH CAN MOVE
MOUNTAINS

YOU BELONG TO ME

TRYING

IT WASN'T GOD WHO MADE
HONKY TONK ANGELS

ADIOS

TOO OLD TO CUT
THE MUSTARD

MY LOVE AND DEVOTION

SOME FOLKS DO
AND SOME FOLKS DON'T

FEET UP

WHEN SWALLOWS SAY
GOODBYE

LOVE ME

YOU COULD MAKE ME
SMILE AGAIN

SAY YOU'LL WAIT FOR ME

TAKE ME IN YOUR ARMS
AND HOLD ME

A-SLEEPIN' AT THE FOOT
OF THE BED

AUF WIEDERSEH'N
SWEETHEART



LIZABETH
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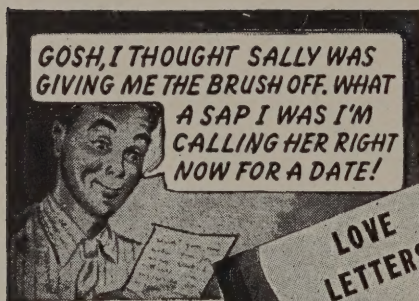
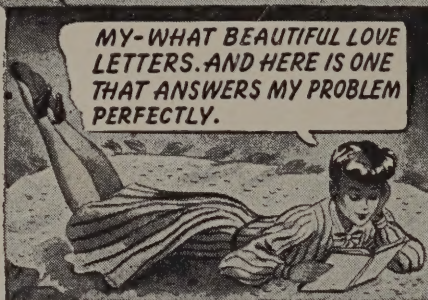
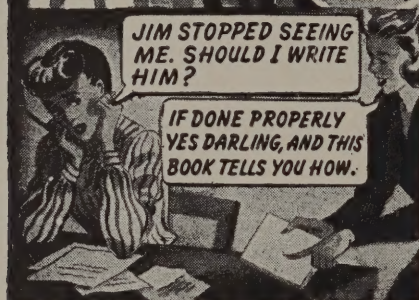
"EVERYTHING I HAVE IS YOURS"

and

"I DON'T CARE GIRL"



I'VE CERTAINLY LEARNED
A LOT ABOUT MEN FROM
THIS WONDERFUL
LOVE LETTER BOOK!

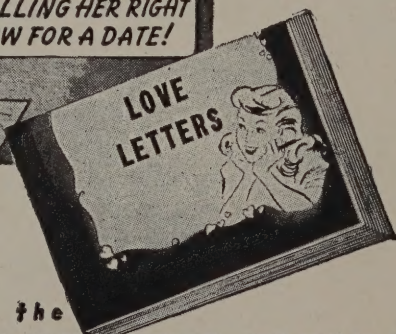


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**TOP
TUNES**

Feature

YOU BELONG TO ME

(Capitol Record by Dean Martin)
(Columbia Record by Jo Stafford)

CHILTON PRICE PEE WEE KING
REDD STEWART

See the pyramids along the Nile
Watch the sunrise on a tropic isle
Just remember darling all the while
You belong to me
See the market place in old Algiers
Send me photographs and souvenirs
Just remember when a dream appears
You belong to me
I'll be so alone without you
Maybe you'll be lonesome too and
blue

Fly the ocean in a silver plane
See the jungle when it's wet with
rain
Just remember till you're home again
You belong to me
Copyright 1952 by Ridgeway Music Inc.

TRYING

BILLY VAUGHN

I'm trying to forget you
But try as I may
You're still my ev'ry thought ev'ry
day
No use trying to forget you
'Cause I realize
That I'm trying to forget you
With tears in my eyes

And those teardrops only remind me
That I love you more and more
So I'll put my foolish pride behind
me
And come knocking at your door
And I'll be trying to impress you
Hoping to possess you
'Tho I know I haven't a chance, dear
There's no denying
But you can't blame a fellow for try-
ing

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SINCE YOU WENT AWAY

(RCA Victor Record by Lou Dinning-Henri
Rene)

BOB MERRILL

Oh, the moon never beams
Without bringing me dreams about
you
Since you went away
And the stars never shine
That my heart doesn't pine without
you
Since you went away

I'll never find another kiss
To thrill my heart the same
What can I do?
I still love you
Come back and love me again

The letters that I write to you
Can't make you realize
You'd have to hear it from my lips
And see the tears in my eyes.
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IT WASN'T GOD WHO MADE HONKY TONK ANGELS

(Columbia Record by Sammy Kaye)
(Capitol Record by Jeanne Gayle)
(RCA Victor Record by Rosalie Allen)

J. D. MILLER

As I sit here tonight, the jukebox
playing
The tune about the wild side of life
As I listen to the words you are saying
It brings mem'ries when I was a
trustin' wife

It wasn't God who made honky tonk
angels

'As you said in the words of your
song

Too many times married men think
they're single

That has caused many a good girl to
go wrong

It's a shame that all the blame is on
us women

It's not true that only you men feel
the same

From the start most ev'ry heart that's
ever broken

Was because there always was a man
to blame

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WHEN SWALLOWS SAY GOODBYE

GUY WOOD JOHN TURNER

BEN RALEIGH BOB TRILL

When swallows say goodbye

And leave the autumn sky

I watch and wish that I could fly to
you

When swallows fly away

I dream of yesterday

And in my heart I pray you're dream-
ing too

So warm was your embrace

The skies were blue above

How cold the world can be without
your love

When swallows say goodbye

And leave the autumn sky

That's when I wish that I could fly
to you

Will you return again, just like the
swallows

Bring summer back again, bring back
your love

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I WENT TO YOUR WEDDING

(RCA Victor Record by Steve Gibson)
(Capitol Record by Jimmy Wakely)
(Columbia Record by Sammy Kaye)

JESSIE MAE ROBINSON

I went to your wedding
Altho' I was dreading
The thought of losing you
The organ was playing
My poor heart kept saying:
Your dreams, your dreams are thru
You came down the aisle
Wearing a smile
A vision of loveliness
I uttered a sigh
Then whispered goodbye
Goodbye to my happiness
Your mother was cryin'
Your father was cryin'
And I was cryin' too
The teardrops were falling
Because we were losing you
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FAITH CAN MOVE MOUNTAINS

(Columbia Record by Johnnie Ray)

GUY WOOD BEN RALEIGH

Faith can move mountains

Darling you will see

I can move mountains

If you have faith in me

Faith can work magic

This I find with you

Yours is the magic

To make my wishes come true

So tell me again you love me

Kiss me and I'll be strong

What couldn't I do

When I know that you are here to
help me along

(Yes) Faith can move mountains

Darling you will see

I can move mountains

If you have faith in me

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YOU COULD MAKE ME SMILE AGAIN

(RCA Victor Record by Sunny Gale)

(Columbia Record by Tony Bennett)

JACK WILSON ALAN JEFFREYS

You could make me smile again

Like I used to do

Just as I was smiling then

When our love was new

You could give my broken heart a
break

Let's take another chance

Why can't we forget our first mistake

And treat this like a new romance?

You could make me smile again

Dry up all my tears

Make my life worth while again

Through the coming years

And then I'll caress the happiness


I haven't known since then

You and only you could make me
smile again


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FEATURES

EVERYTHING I HAVE IS YOURS 6

As gay, romantic and colorful as a carnival is M-G-M's "Everything I Have Is Yours" — the behind-the-scenes story of in-the-spotlight people.

I DON'T CARE GIRL 12

"I Don't Care," the famous Eva Tanguay trademark, is the title of the 20th Century-Fox technicolor musical, which brings to the screen some of the more famous incidents in the star's glittering career.

SONG OF THE MONTH 14

POPULAR SONGS

A MIGHTY PRETTY WALTZ 16

A SINNER AM I 7

A SINNER KISSED AN ANGEL 16

ABSENCE MAKES THE HEART

GROW FONDER 7

ADIOS 5

APRIL IN PARIS 13

A-SLEEPIN' AT THE FOOT OF

THE BED 15

AUF WIEDERSEH'N SWEETHEART 5

BLACKBERRY BOOGIE 8

CARMEN'S BOOGIE 7

DING-DONG BOOGIE 13

EARLY AUTUMN 13

FAITH CAN MOVE MOUNTAINS 3

FEET UP 13

FOOL, FOOL, FOOL 5

FORGET 8

GINNY 14

GOIN' HOME 8

GOOD FOR NOTHIN' 10

HALF AS MUCH 11

HAND OF FATE, THE 16

I DON'T CARE 12

I LAUGHED AT LOVE 15

I LIKE TO TALK TO MYSELF 7

I WENT TO YOUR WEDDING 3

I'LL SI-SI YA IN BAHIA 14

INDIAN LOVE CALL 16

IT WASN'T GOD WHO MADE

HONKY TONK ANGELS 3

IT'S A BLUE WORLD 17

I'VE NEVER SEEN 11

JAMBALAYA 14

JUMP IN THE LINE 14

JUST SAY THE WORD 10

LIKE MONDAY FOLLOWS SUNDAY 6

LOVE ME 10

MADEMOISELLE 7

MAKE IT SOON 5

MANDOLINO-MANDOLINO 16

MY LOVE AND DEVOTION 9

PRETTY BOY 11

ROSANNE 13

SAY YOU'LL WAIT FOR ME 9

SCHOOL OF LOVE 15

SINCE YOU WENT AWAY 3

SOFTLY 9

SOME DAY 16

SOME FOLKS DO AND SOME

FOLKS DON'T 5

SOMEONE ELSE'S ARMS 9

SOMEWHERE ALONG THE WAY 10

SWEETHEARTS HOLIDAY 10

TAKE ME IN YOUR ARMS AND

HOLD ME 5

TENNESSEE LOCAL, THE 15

TOO OLD TO CUT THE MUSTARD .. 7

TOSSIN' AND TURNIN' 8

TRYING 3

WHEN SWALLOWS SAY GOODBYE .. 3

YOU BELONG TO ME 3

YOU COULD MAKE ME SMILE

AGAIN 3

YOU DARLIN' 16

YOU LIKE? 17

YOU'RE MY DESTINY 8

YOU'RE THE ONE I CARE FOR 5

HIT PARADER published monthly by Charlton Publishing Corporation. Editorial and executive offices, Charlton Building, Derby, Conn. Entered as second class matter April 24, 1943 at the post office at Derby, Conn., under the Act of March 3, 1879. Subscription \$1.50 yearly. Price per copy 15 cents. Vol. XI, No. 1, Dec., 1952. Copyright 1952 by Charlton Publishing Corporation. Printed in U.S.A. Not responsible for loss or non-return of unsolicited manuscripts, songs. Authorized for sale in the U.S., possessions and Canada only.

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ADIOS

(Capitol Record by Gisele MacKenzie)
EDDIE WOODS

We were so happy dear together,
And ev'ry dream of joy we knew
A castle in the air, dear, forever,
A world of love for just we two
But ev'ry dream must have its ending,
Our castle falls and we must part
So, dear, this message to you I'm
sending,
A world of hope, from my aching
heart.

Adios, in leaving you, it grieves me
to say adios.

I'll be so lonely, for you only
I sigh and cry my adios, adios to you
And in this heart, is mem'ry of what
used to be

Dear for you and me set a part
Moon watching and waiting above
Soon it will be blessing our love
Adios for happy endings I'll return,
dear to you
With a love true, no more to bid you
adios.

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MAKE IT SOON

(Columbia Record by Doris Day)
MAURICE PON HENRI SALVADOR
WILLIAM ENGVIK

When will you be near me?
Darling won't you make it soon
If your heart can hear me
Darling won't you make it soon
Ev'ry star above me
Knows we shouldn't waste that moon
If you really love me
Darling won't you make it soon
Till you come to me to stay, I'll
worry
Watching ev'ry lonely day slipping
away
Come and hold me close
And then I'll never know that loneli-
ness again
Never again

So please I need you near me
Darling won't you make it soon
If your heart can hear me
Darling won't you make it soon
Darling won't you make it soon
Darling won't you make it soon
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FOOL, FOOL, FOOL

(Capitol Record by Kay Starr)
A. NUGETRE

Fool, fool
Fool that I was to fall for you
Fool, fool
Fool that I was to fall for you
Oh what a fool I was
To think you could love me too

The first time that I saw you,
You looked so doggone sweet
When you walked down the street
I said there goes my meat

I can't forget you darling,
Tho' I'm left out in the cold
I guess I still love you
And I'll always be the same old:
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SOME FOLKS DO AND SOME
FOLKS DON'T(Capitol Record by Jeanne Gayle)
(RCA Victor Record by Jimmy McPhail)
GUY MANNING ROBERT MELLIN

Some folks do and some folks don't
Some folks will and some folks won't
But I'm gonna stay in love with you
Some folks is and some folks ain't
Some folks can and some folks can't
But I'm gonna stay in love with you
I've heard that love is a gamble
And what I've heard is right
We may fall out ev'ry morning
But we'll make up ev'ry night
Some folks do and some folks don't
Some folks will and some folks won't
But I'm gonna stay in love with you
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TAKE ME IN YOUR ARMS
AND HOLD ME(Capitol Record by Les Paul-Mary Ford)
CINDY WALKER

Take me in your arms and hold me
Like I've been holding you in my
heart
Take me in your arms and tell me
That you missed me since we've been
apart

You just don't know how heartsick
and lonesome I've been
Or how much I've prayed that you'd
come back again

And take me in your arms and hold
me
Like I've been holding you in my
heart.

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SWEETHEART(RCA Victor Record by Billy Shepard)
(Columbia Record by Champ Butler)
(Capitol Record by The Voices of
Walter Schumann)

GEOFFREY PARSONS EBERHARD STORCH
Auf Wiederseh'n auf wiederseh'n
We'll meet again sweetheart
This lovely day has flown away
The time has come to part
We'll kiss again like this again
Don't let the teardrops start
With love that's true I'll wait for you
Auf wiederseh'n sweetheart

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YOU'RE THE ONE I CARE FOR

HARRY LINK BERT LOWN
CHAUNCEY GRAY

You're the one I care for
You're the one and therefore
I hope you care for me
Listen to my pleading
You're the one I'm needing
I love you so sincerely
At last I've met my fate
I'm glad that I could wait
Until I found some one like you
For you're the one I care for
You're the one and therefore
I hope you care for me
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**LIKE MONDAY FOLLOWS
 SUNDAY**

JOHNNY GREEN CLIFFORD GRAY
 REX NEWMAN DOUGLAS FURBER
 You really are the sweetest thing I
 have ever seen
 I'm certain you will bring me good
 luck

I hope I do
 I'm all for you

I'm going to keep you underneath my
 protecting wing

I'll be a safely sheltered young thing
 Till bye and bye
 I learn to fly
 I'll be near you
 I'll stick around to cheer you
 Follow you like Monday follows
 Sunday

In your footsteps
 That's where I'm gonna be
 Just like New Year's morning follows
 Christmas Day

I give you fair warning
 I am here to stay
 Like Springtime flowers must follow
 April Showers

You will find me close behind
 Like Monday follows Sunday.
 I'm gonna follow you.
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**DEAN MILLER
 EDUARD FRANZ
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TOO OLD TO CUT THE MUSTARD

(Columbia Record by Marlene Dietrich-Rosemary Clooney)

BILL CARLISLE

When I was young I had lots of pep
I could get around I didn't need no
help

But since I'm old and a-gettin' gray
The people look at me and say.

Too old, too old

He's too old to cut the mustard any-
more

He's a-gettin' too old, he's done got
too old

He's too old to cut the mustard any-
more.

I used to could jump just like a deer
But now I need a new landing gear
I used to could jump a picket fence
But now I'm lucky if I jump an inch.

When I was young I had an auto-
mobile

I'd scoot myself right under that
wheel

I had to fight the gals off with a
stick

But now they say, "Oh, he makes me
sick."

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CARMEN'S BOOGIE

GEORGE GATES MEL LEVEN

Hate the op'ra, it's too highbrow
But there's one number I can dig
right now

Just like shiftin' without a clutch
I ride the boogie with the Carmen
touch

You ain't livin' if you have missed
The long-hair music with the crew
cut twist

Don't love often and don't love much
But love that boogie with the Carmen
touch

It rips up floors, it knocks down
walls

They tell me it's the reason that
Niag'ra falls

It's even made Gibraltar rock
It ain't the kind-a thing a mockin'
bird can mock

The day it hit in old Bombay
A Hindu couldn't charm a snake
away

They say in French, in Greek and
Dutch

The boogie wasn't boogie till it got
the Carmen touch

Knew a fellow, a cat named Red
He played fine piano but they shot
him dead

Red deserved it, the "such and such"
He fluffed off boogie with the
Carmen touch

What brings saucers around from
Mars

And why do Masons leave their
Mason jars?

What makes babies cry out so much?
They want their boogie with the
Carmen touch

I can't reveal the way I feel
I love so much, the Carmen touch.

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MADemoiselle

BOB RUSSELL LESTER LEE

Mademoiselle hello

You who once were the rage of Paree

Mademoiselle don't go

Now at last you are here with me

You set the world aglow

They were charmed and enamored

They cheered and they clamored

Then the parade passed you by

Mademoiselle not I

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'A SINNER AM I

(Columbia Record by Johnnie Ray)

JOHNNIE RAY

A sinner am I

For falling in love with you

A sinner am I

For thinking you'd make this dream
come true

A love like this

Was never meant for man's
imagination

And so I tell myself

That I'm involved with mere infatua-
tion

A sinner am I

For thinking that this could be

But telling you goodbye

I could never conceal

But I can never be blamed

Because I'm not ashamed

Even though I realized

That because of loving you

A sinner am I

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I LIKE TO TALK TO MYSELF

(RCA Victor Record by April Stevens)

CY COBEN

I like to talk to myself

'Cause when I talk to myself

I always talk to myself about you,
about you

I like to sit and just think

'Cause when I sit and just think

I always sit and just think about
you, about you

'And when I tell me that you're
wonderful

Me and myself agree

And if people think I'm crazy or
daffy as a daisy

They can lock me up and throw away
the key

But! I like to talk to myself

'Cause when I talk to myself

I always talk to myself about you,
about you

Copyright 1951 by George Paxton, Inc.

ABSENCE MAKES THE HEART GROW FONDER

(For Somebody Else)

LEWIS & YOUNG HARRY WARREN

If you should leave me

I know 'twould grieve me

But honey please remember

Absence makes the heart grow fonder

For somebody else

I love you dearly.

I'm yours sincerely

But honey please remember

Absence makes the heart grow fonder

For somebody else.

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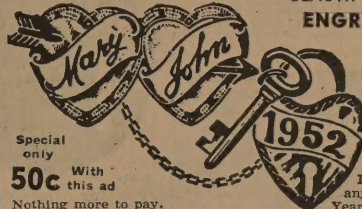
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Clothing.....Clothing.....
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CITY.....ZONE.....STATE.....

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BLACKBERRY BOOGIE

(Capitol Record by Tennessee Ernie Ford)

TENNESSEE ERNIE FORD
'Along about sun up, ev'ry day
I grab my bucket and I'm on my way
I go down the road a-runnin' and
a-kickin'
I'm headin' for the patch to do some
blackberry pickin'
I fill my bucket right to the top
It makes my lips go flippity flop
I hear a little voice and it sounds
so sad
It says: "Don't pick me now, 'cause
I ain't ripe, dad"
Blackberry boogie, blackberry boogie
I draws back and make a flip
When it's blackberry pickin' time

I went to see my gal, I set the bucket
down
She said: "Hi there, baby! are you
goin' to town?"
I said: "Uh uh, honey, I'm a-goin'
where they scratch
I'll meet you in a minute in the
blackberry patch."
She grabs her bucket and she jumps
and squeals
I'm headin' for the bushes and she's
hot on my heels
I start pickin' on one end, she picks
on the other
We meet in the middle and she yells:
"Oh, brother!"
Blackberry boogie, blackberry boogie
Oh, I love that gal
When I meet her in the middle of
the patch

We go thru the briars walkin' hand
in hand
A-pickin' blackberries just to beat the
band
I grab her for a kiss, she says: "Turn
me loose,
Your lips are all blue from that
blackberry juice."
I hugged her once and said: "Don't
be coy,
You know I'm your blackberry pickin'
boy."
I kissed her then and she let out a
sigh and said:
"Let's go to my house and bake a
pie."
Blackberry boogie, blackberry boogie
I'll be back, little gal,
When it's blackberry pickin' time.
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YOU'RE MY DESTINY

ETHEL LEVIN

You're my destiny, you're my
rhapsody
You're my melody of love
You're my destiny, you are mine to be
You're the shining star above
Ev'rything I have is meant for you to
share
So please be kind to me, love like
mine is rare
Darling, from the start fate played its
part
And now it's true, I'm your destiny
too.
Copyright 1952 by Wemar Music Corp.

TOSSIN' AND TURNIN'

(Capitol Record by Jan Garber)
(RCA Victor Record by Sunny Gale)

ALLAN ROBERTS ROBERT ALLEN
I'm tossin' and turnin'
I can't sleep 'cause I'm yearnin'
For your sweet lips to kiss me
I wonder do you miss me
While I'm tossin' and turnin'
And yearnin' for you
If you'd say on Sunday
You'd marry me on Monday
Then I'd sleep like a baby
But all you say is maybe
So I'm tossin' and turnin'
And yearnin' for you
I used to be independently free
But ever since I held you tight
I can't blame the crickets
A-chirpin' in the thickets
For the sleep I lose each night
I'm crazy about you
I just can't live without you
So I stare at the ceiling
And hope you share the feeling
While I'm tossin' and turnin'
And yearnin' for you
Copyright 1952 by Edwin H. Morris & Co.

GOIN' HOME (Goin' Home, Goin' Home)

(Columbia Record by Harry James)

BEN HOMER DANNY HOMER
There's a place in all my dreams for
which I'm yearnin'
It's the place from where I first be-
gan to roam
Now I'm thru with all my yearnin',
I'm returnin'
Goin' home, goin' home, goin' home
And the one in all my dreams that
I keep missin'
Is the one who sits and waits for me
alone
Soon the one that I keep missin' I'll
be kissin'
Goin' home, goin' home, goin' home
"Tho' it's a long time until tomorrow
And I'm so far away
I won't be lonesome, there'll be no
sorrow
On that returnin' day
So I'm going back to all I left behind
me
All the things that made my life so
good at home
I don't need a thought behind me to
remind me
Goin' home, goin' home, goin' home
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FORGET

HERB WEINER AL SCHOFIELD
PHIL ZINKAND

Forget, could I ever forget
My enchantment when I first looked
at you
Forget, could I ever forget
Precious moments that you and I once
knew
Now when I'm lonely I never
complain
Though you are gone, all the
mem'ries remain
Forget I have tried to, but yet
Could I ever forget heaven nearly was
mine
My darling, I could never forget
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SAY YOU'LL WAIT FOR ME

(Capitol Record by Al Martino)
(Columbia Record by Sarah Vaughn)
JESSIE CAVANAUGH MASCHERONI-RAVASINI

Say you'll wait for me
Please say you'll wait for me
All I live for is the time
When we'll be close again
If it ever seems that you'll forget
our dreams
Try to let your heart remind you
now and then
For your ev'ry heart beat must be tell-
ing you why
No one needs you, wants you
Loves you better than I
I'll come back to you
But darling till I do
Won't you seal my fate and
Say you'll wait for me
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MY LOVE AND DEVOTION

(RCA Victor Record by Perry Como)
(Columbia Record by Doris Day)
MILTON CARSON
My love and devotion will always be
true

Now and forever I live for you
My love and devotion are yours, yours
alone
Kiss me beloved, say you're my own
I kiss your lips sweet and tender
They open Heaven's door
Won't you surrender forevermore
My love will grow deeper as time
passes by
Deep as the ocean and as high as the
sky
My love and devotion are yours till I
die

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SOFTLY

(Capitol Record by Georgia Carr)
JOE GREENE EDDIE BEAL
Softly baby, softly baby
Take me in your arms
Oh easy baby, easy baby
As I sample your charms
Your lips little daddy
Are the doors to ecstasy
Let's not get 'excited
Tho' the spark has ignited
Softly baby, softly baby
Whisper from your heart
Oh love me baby, love me baby
Make me yours from the start
Tho' I know myself
I'm willing to throw myself
In passion's path on the fly
Take it easy baby, softly baby
I'll be yours bye and bye
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SOMEONE ELSE'S ARMS

(Columbia Record by Art Lowry)
LARRY SPIER JACK SEGAL ALEX ALSTONE
Someone else's arms hold my love
Someone else's lips kiss my love
I was not untrue
But what can I do
My soul cried as it denies the lies
She's listening to
Someone else's heart may be light
While I walk alone thru the night
Wish my love could see
There could never be
Someone else's arms for me
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I WANTED TO BE AN

ARTIST!



AFTER HIGH SCHOOL I HAD TO TAKE A JOB I HATED. MY FAMILY NEEDED THE MONEY. IT WAS DULL, HARD WORK.



BUT AT HOME IN MY SPARE TIME I SKETCHED AND PAINTED. MY FRIENDS ALL SAID I COULD REALLY DRAW. I WANTED TO BE AN ARTIST!

HOW I ENVIED THE GIRL ARTISTS AT THE STORE WHERE I CLERKED! THEY GOT THREE TIMES MY PAY... AND FOR SUCH EXCITING, INTERESTING WORK! BUT HOW COULD I BECOME AN ARTIST? I DIDN'T EVEN KNOW FOR SURE IF I HAD REAL ART TALENT!



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LATER



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GOOD FOR NOTHIN'

(Columbia Record by Marlene Dietrich-Rosemary Clooney)
WILLIAM ENGVIK ALEC WILDER
He will swear he's seeking your love forevermore
And then he comes home reeking of perfume you never wore
You'll maybe want to shoot him
But he isn't worth the shot
And you can bet the other woman
Has found out he's not so hot

Good for nothin'
Men are good for nothin'
I never saw a good one yet
Good for nothin'
Men are good for nothin'
And if you love 'em
Nothin's what you'll get

He says he'll surprise you
With di'monds and with mink
But the only things he buys you
Are a wringer and a sink
He may be full of glamour
At the Op'ra in a box
But he ain't so darned attractive
When you're washin' out his sox

Their wily arts, their tender pleas
Their fickle hearts, their knobby knees

Good for nothin'
Men are good for nothin'
A girl who's smart will leave 'em be
Good for nothin'
Men are good for nothin'
But can we do without 'em? No siree
But can we do without 'em? No siree
Copyright 1952 by Dartmouth Music, Inc.

JUST SAY THE WORD

MARSHAL JENKINS ROBERT MELLIN
Just say the word that you want me near
And I'll be where you are before a star can fall
Just say the word I'm longing to hear
Say you're mine, that's the sweetest word of all
Promise me too that we'll never part
And darling if you do I'll promise you my heart
All my life I'll love you
If you'll just say the word that you love me too
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LOVE ME

(Baby, Can't You Love Me)

(Columbia Record by Johnnie Ray)
WILLIAM ENGVIK ALEC WILDER
Love me, baby, can't you love me
Love me like I want you to
Want me, baby, don't you want me
Want me like I'm wanting you
When your eyes say "take me" how I hurry
And should you forsake me would I worry
Love me baby if you love me
Tell me and I swear to you
I can make you glad you do
Copyright 1952 by Carlyle Music Publishing Corp.

SWEETHEARTS HOLIDAY

(RCA Victor Record by Perry Como)
ALLAN ROBERTS ROBERT ALLEN
Sweetheart sweetheart
On a holiday what do I do?
Summer, winter, spring or fall
Or any old time at all
I wanna keep makin' love to you, you, you
I wanna make love to you

What d' ya think I wanna do on a holiday
When ev'ryone else is by the sea?
Do I wanna sit and boil beneath the broiling sun?
No siree that's not for me Oh!

What d' ya think I do the day Washington was born
When ev'ryone else runs off to ski?
Do I wanna freeze my toes upon those frozen hills?
No siree that's not for me Oh!

What d' ya think I wanna do on a Halloween
When ev'ryone else is on a spree?
Do I wanna chalk a stick or do a trick or treat?
No siree that's not for me Oh!

What d' ya think I wanna do on a Sunday morn
When ev'ryone's busy as a bee?
Do I wanna shine the car or pull up garden weeds?
No siree that's not for me Oh!

Sweetheart sweetheart
On a holiday what do I do?
Summer, winter, spring or fall
Or any old time at all
I wanna keep makin' love to you, you, you
I wanna make love to you, to you, to you
To nobody else but you.
Copyright 1952 by Mayfair Music Corp.

SOMEWHERE ALONG THE WAY

(Columbia Record by Tony Bennett)
(Capitol Record by Nat "King" Cole)
SAMMY GALLOP KURT ADAMS
I used to walk with you along the avenue,
Our hearts were carefree and gay.
How could I know I'd lose you,
Somewhere along the way.
The friends we used to know,
Would always smile, "Hello."
No love like our love, they'd say.
Then love slipped thru our fingers,
Somewhere along the way.
I should forget,
But with the loneliness of night,
I start remembering ev'rything
You're gone, and yet
There's still a feeling deep inside
That you will always be, part of me.
So now I look for you, along the avenue,
And as I wander I pray,
That someday soon I'll find you,
Somewhere along the way.
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I'VE NEVER SEEN

(Capitol Record by Al Martino)
DORCAS COCHRAN DON MARCOTTE

I've never seen you wake at dawn
And brush a dream from your eyes
I've never seen you part your lips
To take a kiss by surprise
And I have never seen you bow your
head in prayer
Or jump for joy and let your laugh-
ter fill the air
And yet I love you sight unseen
For my heart has seen what I've
never seen

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cured. Used by permission.

HALF AS MUCH

(Columbia Record by Rosemary Clooney)
CURLEY WILLIAMS

If you loved me half as much as I
love you
You wouldn't worry me half as much
as you do
You're nice to me when there's no
one else around
You only build me up to let me
down
If you missed me half as much as I
miss you
You wouldn't stay away half as much
as you do
I know that I would never be this
blue.
If you only loved me half as much
as I love you.

Copyright 1951 by Acuff-Rose Publications.

PRETTY BOY
(Pretty Girl)(Columbia Record by Jo Stafford)
BLAKE ALPHONSO HIGGS ROY ILENE

Went down the road one morning
Went down to see Aunt Janie
One pretty man was waiting there for
me

I said to him "Well baby,
Want me for company"
He said to me, "Well, maybe
If you will marry me"

Pretty boy, oh pretty boy, oh pretty
boy

Don't be a fool

Pretty boy, oh pretty boy, oh pretty
boy

Go back to school

Honey I cannot marry

I got another man

One who is waiting for me

To him I'll be a true one

Honey don't be down-hearted

You are so kind and sweet

Some day a young and pretty girl
friend

You're bound to meet

Went down the road one morning

Went down to see Aunt Janie

One pretty boy was waiting

Waiting there for me

He said to me "Well, baby

Come in and say "how do"

I said to him "Well maybe

But I won't marry you."

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THE STORY OF EVA TANGUAY

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SHE WAS THE ONE AND ONLY!

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20th CENTURY-FOX

Starring

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WITH

CRAIG HILL
WARREN STEVENS
HAZEL BROOKS
MARIETTA CANTY
SAM HEARN
WILTON GRAFF

I DON'T CARE
JEAN LENOX HARRY O. SUTTON
They say I'm crazy, got no sense
But I don't care
They may or may not mean offense
But I don't care
You see I'm sort of independent
Of a clever race descendant
My star is on the ascendant
That's why I don't care

I don't care, I don't care
What they may think of me
I'm happy go lucky
Men say I am plucky
So jolly and carefree
I don't care, I don't care
If I do get the mean and stony stare
If I'm never successful
It won't be distressful
'Cos I don't care
Copyright 1905 by Remick Music Corp.
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A GEORGE JESSEL PRODUCTION

APRIL IN PARIS

(Capitol Record by the Voices of Walter Schumann)

(Columbia Record by Frank Sinatra)

E. Y. HARBURG VERNON DUKE

April in Paris

Chestnuts in blossom

Holiday tables under the trees

April in Paris

This is a feeling

No one can ever reprise

I never knew the charm of Spring

Never met it face to face

I never knew my heart could sing

Never missed a warm embrace

Till April in Paris

Whom can I run to

What have you done to my heart.

Copyright 1932 by Harms Inc.

DING-DONG BOOGIE

CHARLES SINGLETON TEDDY McRAE

Ding-dong, ding-dong, ding-dong

ding-dong boogie

Ding-dong, ding-dong, ding-dong

ding-dong boogie

Ding-dong, ding-dong, ding-dong,

ding-dong woogie

Ching-a-ling-a-ling, ring-a-ling-a-ling

Ev'rybody's waiting for the boogie bell

to ring

Ding-dong, ding-dong, ding-dong

ding-dong boogie

Ding-dong, ding-dong, ding-dong,

ding-dong woogie

Ring the bell again, ring the bell

again

Ev'rybody wait until the leader count

to eight

One, two, three, four, five, six, sev'n,

eight boogie

Two, four, six, eight don't be late

now woogie

It's the last call for the boogie

It's the last call for the boogie

It's the last call for the boogie, boogie

boogie woogie

Ting-a-ling-a-ling, ting-a-ling-a-ling

Ev'rybody's waiting for the boogie bell

to ring

Ding-dong, ding-dong, ding-dong

ding-dong boogie

Ding-dong, ding-dong, ding-dong,

ding-dong woogie

Copyright 1952 by Al Gallico Music Co., Inc.

ROSANNE

DICK MANNING EDNA & GLENN OSSER

I remember you, Rosanne

When we met my life began

You are the silent song

That fills my soul with secret longing

I remember you, Rosanne

When we kissed the song began

Bursting upon the world in matchless

melody

You are the angel music

That fills the air at Heaven's door

You are the thund'ring passion

Of crashing waves upon the shore

I'll never know another love

Never look to skies above

No one can take your place

Here in my heart, Rosanne

Copyright 1952 A&C Music Corp.

FEET UP

(Pat Him On The Po-Po)

(Columbia Record by Guy Mitchell)

BOB MERRILL

Feet up, pat him on the po-po

Let's hear him laugh (ha-ha)

Feet up, pat him on the po-po

Let's hear him laugh (ha-ha)

Ain't been a kid like this before

He's so good lookin', gonna have

some more

Feet up, pat him on the po-po

Let's hear him laugh (ha-ha)

Now I've been known to gamble

Take a little drink

Then there's the night I had a fight

And ended in the clink

But now my hootin' days are done

Gotta be the man he thinks I am

'Cause I love my son

I knew a lot of women

When I was "on the go."

They'd stand in line to drink my wine

And help me spend my dough

But my wife Rosey ain't that kin'

Got her to thank for a buck in the

bank

And this kid of mine

I'm gonna do some braggin'

Up and down the town

I'm walkin' in to joints I knew

And pass the news around

That me and Rosey got a son

Tho he's just been born, gonna buy

him a horn

A baseball and drum

He's tiny as a peanut

And yet I do declare

Some day he'll look at me and say

"Hey how you doin' down there?"

He'll be good-hearted like his ma

But I'll bet he'll be a lady killer

Just like his pa.

Copyright 1952 by Hawthorne Music Corp.

EARLY AUTUMN

(Columbia Record by Jo Stafford)

JOHNNY MERCER RALPH BURNS

WOODY HERMAN

When an early autumn walks the land

And chills the breeze

And touches with her hand the

summer trees

Perhaps you'll understand

What memories I own

There's a dance pavilion in the rain

All shuttered down

A winding country lane all russet

brown

A frosty windowpane shows me a

town grown lonely

That spring of ours that started

So April-hearted

Seemed made for just a boy and girl

I never dreamed, did you

Any fall could come in view so early,

early?

Darling, if you care please let me

know

These arms you used to share still

miss you so

I simply couldn't bear another early

Autumn.

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GIFT! If you RUSH YOUR ORDER NOW you get at NO EXTRA COST whatsoever a SURFACE SAVING NEEDLE! ORDER 18 TOP Hit Tunes or 18 Hill Billy Hits or 18 Most Loved Hymns or ORDER ALL THREE SETS FOR only \$7.95. But, SUPPLY IS LIMITED; so order at once. SEND COUPON TODAY. Order now on 10 day Money-Back Guarantee.

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Here In My Heart; Delicado; Walking My Baby Back Home; Kiss Of Fire; I'll Walk Alone; I'm Yours; Blue Tango; A Guy Is A Guy; I'm Sorry; Be Anything; That's The Chance You Take; Forgive Me; Blacksmith Blues; Wheel Of Fortune; Anytime; Tell Me Why; Perfidia; Cry.

18 HILL BILLY HITS

It Is No Secret; May The Good Lord Bless And Keep You; Give Me More, More, More; Alabama Jubilee; Silver And Gold; Music Makin' Mama From Memphis; Baby, We're Really In Love; The Wild Side Of Life; Don't Stay Away; Too Old To Cut The Mustard; Easy On The Eyes; Bundle Of Southern Sunshine; Wondering; Somebody's Been Beatin' My Time; Slow Poke; Honky Tonk Blues; The Gold Rush Is Over; Don't Just Stand There.

18 MOST LOVED HYMNS

The Lord's Prayer; Onward, Christian Soldiers; What A Friend We Have In Jesus; Church In The Wildwood; In The Garden; Faith Of Our Fathers; There Is Power In The Blood; Leaning On The Everlasting Arms; Since Jesus Came Into My Heart; Trust On Me; Jesus Keep Me Near The Cross; Softly And Tenderly; Dear Lord And Father of Mankind; A Mighty Fortress; Sun Of My Soul; It Is No Secret What God Can Do; May The Good Lord Bless And Keep You; Just A Closer Walk With Thee.

These tunes are kept up-to-date—selections subject to change as new tunes appear.

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THE TENNESSEE LOCAL

(Capitol Record by Tennessee Ernie)
STEVE NELSON ED G. NELSON
JIMMY DUPREE

The Tennessee Local is a slow-movin' train
But folks in Tennessee never seem to complain
They like a slow ride
So they can see the country side
I said the Tennessee Local is a smoky little
Poky little train
You never have to worry 'bout it jumpin' the track
They oil it with molasses,
That's what's holdin' it back
They like a slow ride
So they can see the countryside
I said the Tennessee Local is a smoky little,
Poky little train
It chugs along,
It hugs along an ole rusty rail
It stops at ev'ry hamlet to deliver mail
It slows at ev'ry crossing
When it comes to a bend,
The engineer gets off and has a chat with a friend
The boiler leaks, the engine squeaks
The seats are all loose
But the Tennessee Local has a classy caboose
And like a slow freight
It gets to where it's goin'
'Bout a week or two late
You count the cows and chickens as you ride on your way
You read the Burma signs and
Understand what they say
'Cause it's a slow train
But you can see the whole terrain
I said the Tennessee Local is a smoky little,
Poky little train

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SCHOOL OF LOVE

HARRY JENNINGS MARVIN HUGHES

School will start at eight, students never late
'Cause I teach a course of subjects that will educate
If you want to rate, graduate from my school of love
Baby, I'll be the teacher, lesson one is this
The technique of a kiss
That's a fundamental that will make or break a Miss
When you've learned to kiss,
Oh what bliss is my school of love
Learning how to spoon, you must mix a moon
Lips and eyes, a sigh or two
'Bout the first of May I'll teach you the way
How you must say "I love you"
Then you'll want to take my post-graduate
Taught in June night school outdoors
With moon and stars above
You will be, I'll bet, teacher's pet in my school of love
Copyright 1950 by Milene Music.

A-SLEEPIN' AT THE FOOT OF THE BED

(Capitol Record by Ella Mae Morse)
HAPPY WILSON LUTHER PATRICK

Did you ever sleep at the foot of the bed
When the weather wuz whizzin' cold
When the wind was whistlin' around the house
And the moon wuz yaller as gold
You give your good warm mattress up
To Aunt Lizzie and Uncle Fred
Too many kin-folks on a bad night
And you went to the foot of the bed
I could always wait 'till the old folks et
And eat the leavin's with grace
The teacher could keep me after school
I'd still have a smile on my face
I could wear the big boys worn-out clothes
Or let sister have my sled
But it always did get my nanny goat
To sleep at the foot of the bed

'Twas fine enough when kin-folks come
And the kids bro't brand new games
You could see how fat all the old folks wuz
And learn all the babies names
Had biscuits and custard and chicken pie
We all got Sunday fed
But you knowed dern well when night time come
You wuz headed for the foot of the bed
They say some folks don't know what it is
Havin' comp'ny all over the place
To rattle for cover on a winter night
With a big foot settin' in your face
Or cold toe nails a-scratchin' your back
And the footboard scrubbin' your head
I'll tell the world you ain't lost a thing
Never sleepin' at the foot of the bed
I've done it over and over again
In this land of the brave and the free
And in this all fired battle of life,
It's left its mark on me
For I'm always a-strugglin' around at the foot
Instead of forgin' ahead
And I don't think it's caused from a doggone thing
But a-sleepin' at the foot of the bed
Copyright 1949 by Acuff-Rose Publications.

I LAUGHED AT LOVE

(RCA Victor Record by Sunny Gale)
BENNY DAVIS ABNER SILVER

I laughed at love, I wasn't smart
I'm thru with love, I told my heart
When people mentioned our affair
I laughed and said I didn't care
But now there's not a day goes by
That I don't think of you and cry
I laughed at love, I was too blind to see

That love was laughing at me
Copyright 1952 by Redd Evans Music Co.

SCRAM! You SKINNY SCARECROW!

The boys Shouted at me—
ONLY A FEW WEEKS AGO!

"I was a SKINNY, scared, girl-shy skeleton. Now I feel and look great. Pal, do as I did, right NOW! Mail the Coupon below.

I gained 53 lbs. of MIGHTY MUSCLE

6 1/2 inches on my CHEST;

3 inches on each ARM

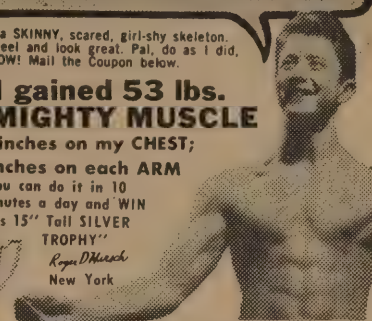
You can do it in 10

minutes a day and WIN

This 15" TOLL SILVER

TROPHY"

Roger D. Hirsch
New York



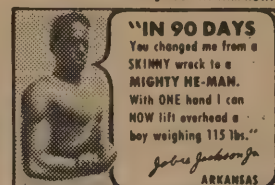
ROGER HIRSCH was on 112 lb. & ft. weekling LOOK AT HIM NOW!

MAN! aren't SICK and TIRED
as I and thousands of MIGHTY JOWETT HE-MEN were of being **SKINNY!**

Come on, Pal, Give me 10 pleasant minutes of fun a day and I'll give YOU a NEW HE-MAN BODY for your Old Skeleton Frame.

NO! I don't care how skinny or flabby you are; if you're a teenager, in your 20's or 30's or over; if you're short or tall. Give me JUST 10 EXCITING MINUTES in your home to MAKE YOU OVER by the SAME METHOD. I turned myself from a wreck to a Champion of Champions.

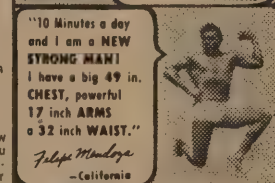
YES! You'll see INCH upon INCH of MIGHTY MUSCLE added to YOUR ARMS. Your CHEST deepened. Your BACK and SHOULDERS broadened. From head to heels, you'll become an All-Around, All-American HE-MAN, a WINNER in everything you tackle—or my Training won't cost you one cent! Develop YOUR 520 MUSCLES... Gain Pounds, INCHES, FAST! Friend, my "5-WAY PROGRESSIVE POWER" is best by test—the only method that builds you 5-ways fast. You save YEARS, DOLLARS like MANY THOUSANDS like you did. so... MAIL COUPON NOW



"IN 90 DAYS

You changed me from a SKINNY wreck to a MIGHTY HE-MAN. With ONE hand I can NOW lift overhead a boy weighing 115 lbs."

George F. Jowett
ARKANSAS



"10 Minutes a day and I am a NEW STRONG MAN! I have a big 49 in. CHEST, powerful 17 inch ARMS a 32 inch WAIST."

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—California

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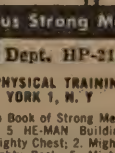
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...FAST DRYING

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INDIAN LOVE CALL

(RCA Victor Record by R. Merrill-R. Peters)
HARBACH HAMMERSTEIN, Lind FRIML
That is the time of the moon and the year,

When lovedreams to Indian maidens appear

And this is the song that they hear:
When I'm calling you-oo-oo-oo-oo-oo!
Will you answer too-oo-oo-oo-oo-oo?
That means I offer my love to you to be your own

If you refuse me, I will be blue
And waiting all alone;
But if when you hear my love call ringing clear,
And I hear your answering echo, so dear,

Then I will know our love will come true,
You'll belong to me, I'll belong to you!

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A MIGHTY PRETTY WALTZ

(RCA Victor Record by Pee Wee King)
AL HOFFMAN NORMAN GIMBEL
Oh the orchestra played a mighty pretty waltz.

The night I held you tightly in my arms
While the orchestra played a mighty pretty waltz

I fell beneath the spell of your charm
One waltz, one kiss, one evening of bliss,
I found a thrill so new

You danced with me, but I turned out to be
Just another dancing partner to you
Now whenever I hear a mighty pretty waltz.

I dream of all your mighty pretty charm
Guess I'll always recall
That mighty pretty waltz
And the night I held you tight in my arms.

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MANDOLINO - MANDOLINO

(RCA Victor Record by Henri Rene)
SUNNY SKYLAR GERHARD WINKLER
In Santa Lucia as the deep shadows fall

A mandolin's playing a song I recall
It brings back a moment I can never forget

In Santa Lucia the night that we met
The moon was high above you
Your kiss was sweet and long
I heard you say "I love you"

As someone played a song
Wherever I wander my memory strays

To Santa Lucia where a mandolin plays
Mandolino Mandolino

Maybe somewhere she is lonely
Serenade my one and only while I'm away
Mandolino Mandolino

Some day soon I'll be returning
And so she will not forget me;
Mandolino, play

Copyright 1949 by Ralph Marz Selgel
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YOU DARLIN'

(Capitol Record by Gisele MacKenzie)
HARRY WOODS

How'd you ever come to me, you darlin'
How could such a wonder be, you darlin'

Just to realize you're mine
Sends a shiver up my spine
Lovin' you is so divine, you darlin'
Let me take you by the hand, you darlin'

Hope you'll always understand, you darlin'

Many, many years from today
You'll still hear me say
I'm in love with you, just you, you darlin'

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Name changed to Bourne, Inc.

THE HAND OF FATE

(RCA Victor Record by Eddie Fisher)
PAT BALLARD
The hand of fate guided me to you
The hand of fate holds a dream for two

Why not obey the decree of destiny?
I was meant for you, you were meant for me

The hand of fate has written on the wall
"Hear love's call before it gets too late"

If you will answer yes,
We'll find our happiness together
Through the hand of fate.

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A SINNER KISSED AN ANGEL

RAY JOSEPH MACK DAVID
Stars in the sky were dancing
One night perfect for romancing
The night a sinner kissed an angel
He wanted thrills she wanted love
Oh, but his sighs were tender
As he begged her to surrender
The night a sinner kissed an angel
And she believed that it was love
How was she to know that ev'ry lovely vow

Was part of the game he was playing
But to his surprise he realized somehow

He meant ev'ry word he was saying—
Yes, miracles can happen
I know 'cause I saw one happen
That night a sinner kissed an angel
That was the night I fell in love
Copyright 1941 by Famous Music Corp.

SOME DAY

(RCA Victor Record by Tony Martin)
(Capitol Record by Jan Garber)
BRIAN HOOKER RUDOLF FRIML

Some day you will seek me and find me

Some day of the days that shall be.
Surely you will come and remind me
Of a dream that is calling
For you and for me.

Some day when the winter is over
Some day in the flush of the Spring
My soul shall discover,
The soul born for her lover,
The man with the heart of a King.
Copyright 1925 by Famous Music Corporation.

YOU LIKE?

(Capitol Record by Helen O'Connell)

BUNNY PAUL

When we're walking thru the park,
Iss nice? (iss nice) you like? (I like)
I like it too

When we're keesing in the dark
Is nice? (iss nice) you like? (I like)
I like it too

Iss hard for me to tell you

How much I love you so

I can't begin to tell you

But steel I theenk you know

When we start to hold the hands

Iss good? (iss good) you like?

I like it too

When we make the marriage plans

Iss nice? (iss nice) you like? (I like)

I like it too

And I'll be so happy with you

When you snuggle up so near, iss

nice?

(Iss nice) you like? (I like) I like it
too

Wedding bells I seem to hear, iss
good?

(Iss good) you like? (I like) I like it
too

We ask my Mamacita if we can marry
soon

She say O.K. she'd like to go on a
honeymoon

When we raise a family, iss nice?

(Iss nice) you like? (I like) I like it
too

Hope the children look like me,
alright?

(Alright) you like? (I like) I like it
too

If the children look like you

When we're walking thru the park,
iss nice?

(Iss nice) you like? (I like) I like it
too

When we're keesing in the dark, iss
nice?

(Iss nice) you like? (I like) I like it
too

I climb the highest mountain to be
with you, my sweet

Iss difficult not easy, because I hurt
my feet

When we raise a family, iss nice?

(Iss nice) you like? (I like) I like it
too

Hope the children look like me,
alright?

(Alright) you like? (I like) I like it
too

And I'll be so happy with you

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IT'S A BLUE WORLD

BOB WRIGHT CHET FORREST

It's a blue world without you

It's a blue world alone

My days and nights that once were
filled with heaven

With you away, how empty they have
grown

It's a blue world from now on

It's a through world for me

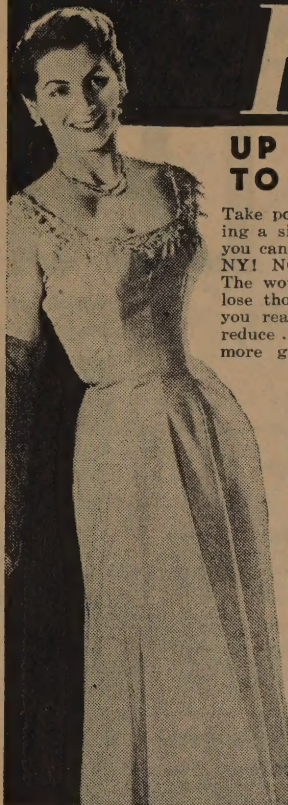
The sea, the sky, my heart and I

We're all an indigo hue

Without you it's a blue, blue world

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CHEW "SPECIAL FORMULA" CHEWING GUM! Reduce



UP TO 5 lbs. A WEEK with DOCTOR'S PLAN

Take pounds and inches off the way doctors recommend—without missing a single meal. Now—at last—a new scientific idea which guarantees you can lose as much weight as you wish—or you DON'T PAY A PENNY! NO STARVATION, NO DRUGS, LAXATIVES OR EXERCISE. The wonderful part is that it is so simple... So very easy and safe to lose those ugly, fatty bulges. Each week you lose pounds safely until you reach your most becoming weight. Here's the new modern way to reduce... to acquire an improved figure and the slimmer, exciting, more graceful silhouette you've dreamed about. Simply chew Special Formula Chewing Gum and follow the Doctor's Plan. This tasty wholesome Chewing Gum possesses Sorbitol, is sugar-free, and reduces appetite. Sorbitol is a new discovery and contains no fat and no available carbohydrates. Just chew this delicious gum and reduce with the Doctor's Plan. Try it for 10 days, then step on the scales. You'll hardly believe your eyes. START TODAY. C.O.D.'s accepted. Send cash, check, or money order and save C.O.D. and postal charges.

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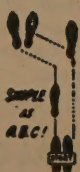
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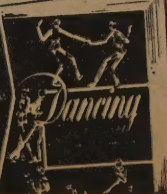
Here's how this exciting book can help you become a smooth dancer. It's full of easy-to-follow diagrams and instructions.

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*—at ankles, calves, thighs,
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● **DANCE GRACEFULLY** — shapely, stronger legs help you become a desirable dance partner, allows you to do the latest dance steps more gracefully.

● **WORK WITH PEP** — properly developed legs will lessen fatigue when your job or housework keeps you on your feet.

● **IMPROVE YOUR FAVORITE SPORT** — well formed legs not only are attractive but also help you play tennis, swim, bowl, etc., with more ease and form—which men admire.

● **WALK, STAND WITH POISE** — Your carriage and poise thru your entire figure will be improved and more graceful with the aid of beautifully developed legs.

In Many Cases, Doctors Advise Use of This Technique!

Stop being self-conscious about your scrawny, bony legs! Men are always attracted by shapely appealing legs. Skinny legs rob the rest of your figure of attractiveness! Give yourself a chance to look good in the latest fashions of higher skirts, bathing suits, shorts, etc. Now at last you too can try to help yourself improve underdeveloped legs due to normal causes, as many women have by following this new scientific method. You should do something about filling out any part of your legs you wish . . . such as adding graceful lines to toothpick ankles . . . alluring curves to stringbean calves . . . feminine appeal to bony knees . . . bewitching contour to scrawny thighs . . . seductive roundness to straight unfeminine hips . . . or your legs all over!



**Clothes Look Unattractive
With Skinny Legs**

On skinny, shapeless legs, hose haven't any appeal . . . all dresses, suits look drab . . . even expensive shoes look too large and awkward. Thin legs make your entire appearance ungraceful.



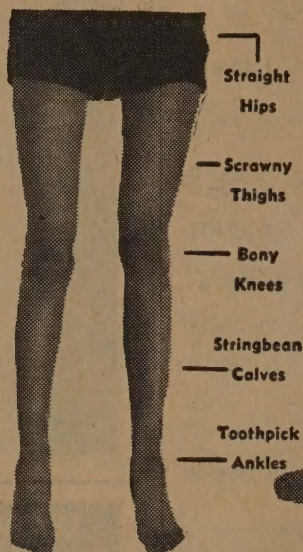
**Clothes Look Glamorous
With Shapely Legs**

Whether sitting or standing, shapely legs are the foundation of feminine loveliness. Sheer hose, all shoes, dresses, skirts, look and fit their best over well formed hips, thighs, knees, calves, ankles.

Tested and Proven Method Requires Only 15 Minutes A Day!

Well known authority on legs with years of experience offers you this tested and proven scientific course—only fifteen minutes a day—in the privacy of your home! Contains step-by-step illustrations of the easy SCIENTIFIC LEG DEVELOPMENT TECHNIQUE with simple instructions for underdeveloped hips, thighs, knees, calves, ankles, gaining stronger legs, improving skin tone and circulation of legs; normal causes of skinny legs, plus leg measurement chart of each section of leg according to height and weight, also how leg development may improve general health. In many cases, doctors advise using this scientific technique for normally weak and skinny legs.

Which of these leg
problems are yours?



**From the Very First Day You Feel
Exhilarating Effects!**

Read How This Technique Helped Others!

One young lady, aged 24, whose legs were so thin that she could hardly find stockings to fit her. After using this method, her hips and legs were so beautifully developed that she became a model. Another woman, Mrs. W. L., of Tubbock, Texas, writes " . . . so thankful . . . I am being helped so very much."

Written About in Health Culture Magazine

Health Culture asked this well known authority on legs to write a series of articles on the fundamentals of this method. This magazine believed their readers should learn about this wonderful technique. Many other leading magazines and newspapers have written about the priceless advantages of correct leg development.

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You would be glad to pay any price to gain shapely legs, but "Shapely Legs Home Method" is yours for the low introductory price of only \$1.98 complete. Just deposit \$1.98 plus postage with postman on delivery (in plain wrapper). Or send only \$1.98 with order and we pay postage. You must see satisfactory results, or return course and your money will be refunded.

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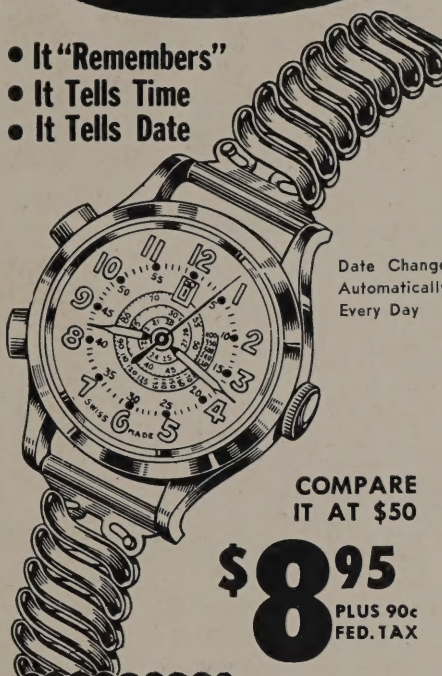
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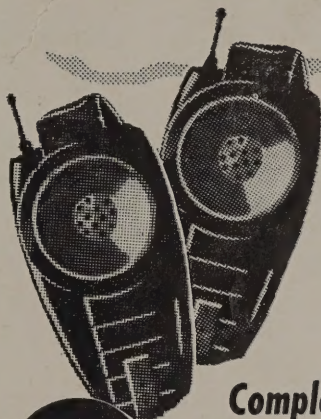
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Canada

"Was able to play many pieces in a short time. Family and friends surprised! Play for social functions, dances." — Peter H. Kozyra, Manitoba, Canada.

Excels Friend Who Has Teacher



"I didn't know a note. Now I play for parties. A friend (taking lessons from private teacher same length of time) is still doing simple exercises." — Marie Van Hulle, Manitoba, Canada.

Now Invited Out Lots



Hopkins, E. Syracuse, N.Y.

"It's been fun. Hasn't cost anywhere near as much as private teacher. Now invited to affairs, dances." — Howard Hopkins, E. Syracuse, N.Y.

"Didn't Know A Note"



West Chazy, N. Y.

"I didn't know a note. Now I play many selections, to the delight of friends and relatives." — Lawrence M. Deno, West Chazy, N. Y.

Progresses Rapidly



"How rapidly I am progressing! Lessons so simple, anyone can understand them." — Andrew Schneider, Hanna, Wyoming.

Family and Friends Surprised



"I, my family and friends are surprised at my rapid progress!" — Pearl May Clay, Center, Tex.

Learns Faster Without Teacher



—Myrella-Muquette Saint-Andre, Montreal.

"Have no special talent—but now I play guitar better than many who have had teachers for longer time."

"Friends Were Amazed"



—Samuel Moses, Mt. Vernon, Tenn.

"Didn't know a note on piano. In a short time I could play simple hymns. Friends were amazed. Now entertain at parties, play at church."

"How Happy I Am"



—Cora Franklin, Duke, Bumpass, Va.

"How happy I am. I play for parties, entertainments. Never once thought I would be able to play the piano. Thanks a million!"

13-Year-Old Learns



—Joan Lueck, Big Stone, S. Dak.

"Never took lessons before. Now play better than friends (with private teachers) who began same time I did."

"Easy as Falling Off Log"



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He Makes Many New Friends

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EASY LOW-COST METHOD SHOWS YOU HOW TO Play Right Away...EVEN IF YOU DON'T KNOW A NOTE NOW

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Unlike the old-fashioned way to learn music, there are no boring scales or exercises to do. You simply start right in playing simple pieces—properly, by note. Sensible explanations and clear pictures guide your fingers every step of the way. Sooner than you'd ever dream possible, you find yourself playing hymns, waltzes, folk songs, musical comedy hits, classical num-



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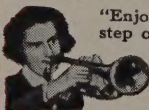
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"Enjoyed every step of the way. Friends can't get over the improvement made in such a short time."

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—Mrs. Dallas E. Kerk, Lodgepole, Nebr.

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—Lawrence Welk, well-known orchestra leader.

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